

FIG. 1

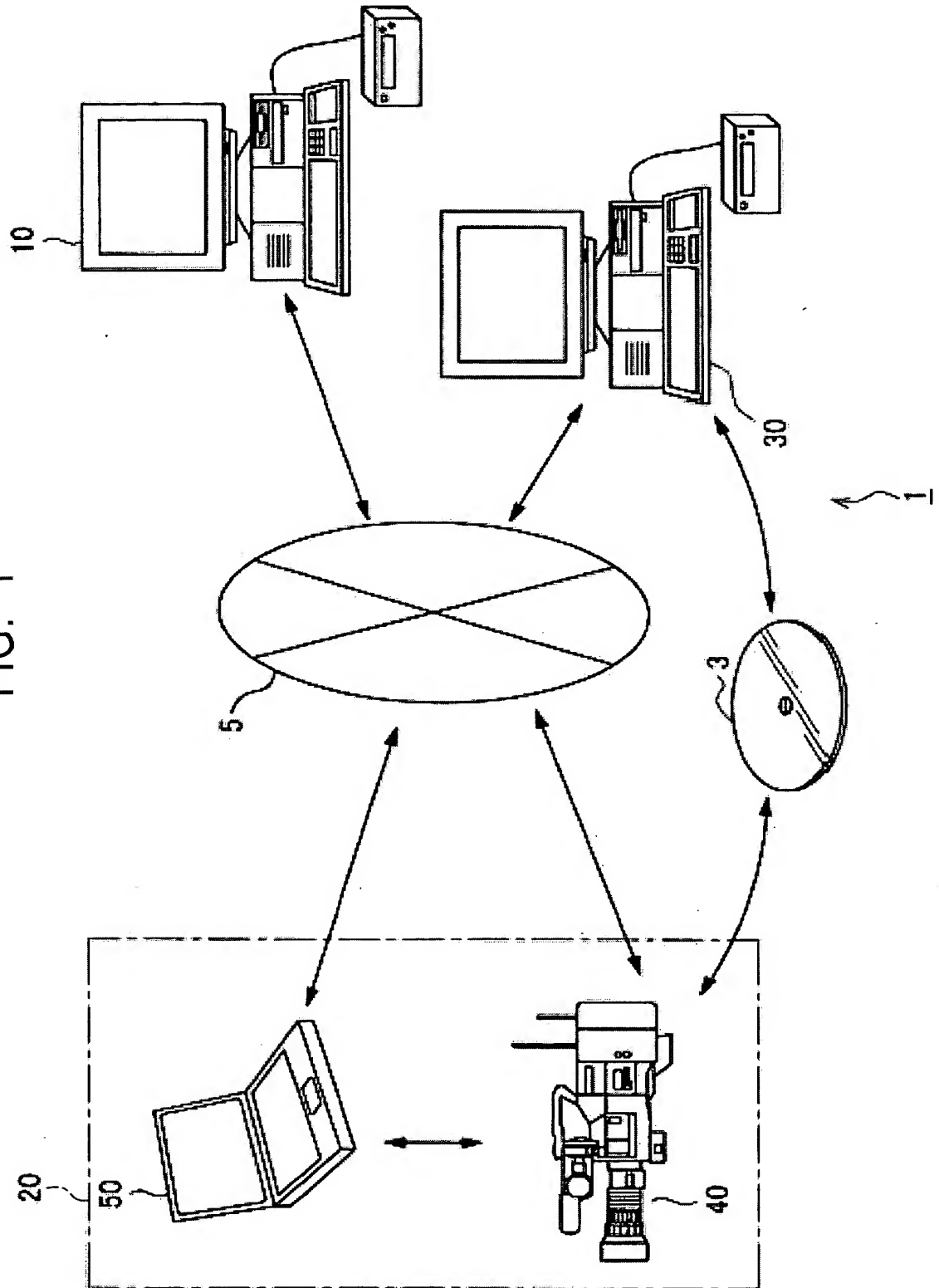


FIG. 2

PM

PROGRAM META DATA FILE

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING		HIERARCHICAL LEVEL OF SCENE		HIERARCHICAL LEVEL OF CUT				
					REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO
IIP2002-10 TJUEAST-WEST BOUNDARY LINE FOR NOODLE SOUP	REPORTING INSTRUCTIONS	IDIA2002-10 TJUSOUP OF NAGAYA ICAMIKOIZUMI RepJUKUDA SO-AND-SO SOBA NOODLE SHOP	REPORTING MEMO	[Dsc]MANY SHOPS IN NAGAYA SERVE RED MISO BASED SOUP. ORIGINALLY UNRELATED, BUT IT MIGHT BE BETTER TO INTRODUCE	SCENE INSTRUCTIONS	[No.11] TJOUTSIDE SHOT OF SHOP	[Dsc] DOWNTOWN, THE NAGAYA CASTLE CAN BE SEEN BEHIND SHOP	[No.11] TJENTIRE SHOP	[Dsc] SHOT TWICE
	REPORTING INSTRUCTIONS	[Tim]9-00-10:00 [Dsc]EXPLAIN THAT NOODLE SOUP IN NAGAYA IS BROTH-BASED	REPORTING MEMO	[Dsc]SHOW THAT THE COLOR OF NOODLE BROTH IN NAGAYA IS LIGHT	SCENE INSTRUCTIONS	[No.12] TJINSIDE SHOP OWNER ABOUT NOODLE BROTH COLOR	[Dsc]GOOD FACIAL EXPRESSION	[No.12] TJSHOP ENTRANCE	[Dsc]GOOD FACIAL EXPRESSION
	REPORTING INSTRUCTIONS	IDIA2002-1002 TJUSOUP OF MIKAWA-ANJO ICAMIKOIZUMI RepJUKUDA 100 SO-AND- SO SOBA NOODLE SHOP [Dsc]CONCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR OF NOODLE SOUP	REPORTING MEMO	[Dsc]IN MIKAWA- ANJO THERE ARE PLACES LESS THAN 100 METERS FROM EACH OTHER WITH DIFFERENT COLOR SOUP	SCENE INSTRUCTIONS	[No.11] TJOUTSIDE SHOT OF SHOP	[Dsc]OLD TOWN AREA GOOD IMPRESSION	[No.11] TJENTIRE SHOP	[Dsc]OLD TOWN AREA GOOD IMPRESSION
	REPORTING INSTRUCTIONS	[Tim]12-00-13:00 [Dsc]CONCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR OF NOODLE SOUP	REPORTING MEMO	[Dsc]SHOPS OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED	SCENE INSTRUCTIONS	[No.12] TJINSIDE SHOP OWNER ABOUT NOODLE BROTH COLOR	[Dsc]INTERMEDIATE NOODLE BROTH COLOR	[No.12] TJSHOP ENTRANCE	[Dsc]INTERMEDIATE NOODLE BROTH COLOR
	REPORTING INSTRUCTIONS	[No.13] TJOUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY	REPORTING MEMO	[Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY	SCENE INSTRUCTIONS	[No.13] TJOUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY	[Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY	[No.13] TJOUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY	[Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY

TAKE META DATA FILE

FILE NAME	TAKE META DATA	
TAKE-METADATA-1.xml	[Date]2002/4/15 [Time]12:35:14	TM1
TAKE-METADATA-2.xml	[Date]2002/4/15 [Time]12:37:40	TM2
TAKE-METADATA-3.xml	[Date]2002/4/15 [Time]12:45:15	TM3
TAKE-METADATA-4.xml	[Date]2002/4/15 [Time]12:47:41	TM4
TAKE-METADATA-5.xml	[Date]2002/4/15 [Time]12:50:16	TM5
TAKE-METADATA-6.xml	[Date]2002/4/15 [Time]13:10:42	TM6
TAKE-METADATA-7.xml	[Date]2002/4/15 [Time]14:15:17	TM7
TAKE-METADATA-8.xml	[Date]2002/4/15 [Time]14:16:43	TM8
TAKE-METADATA-9.xml	[Date]2002/4/15 [Time]14:18:44	TM9
TAKE-METADATA-10.xml	[Date]2002/4/15 [Time]14:23:45	TM10
TAKE-METADATA-11.xml	[Date]2002/4/15 [Time]14:27:46	TM11
TAKE-METADATA-12.xml	[Date]2002/4/15 [Time]14:28:47	TM12
TAKE-METADATA-13.xml	[Date]2002/4/15 [Time]14:30:48	TM13
TAKE-METADATA-14.xml	[Date]2002/4/15 [Time]14:35:49	TM14
TAKE-METADATA-15.xml	[Date]2002/4/15 [Time]14:40:50	TM15

FIG. 3

PROGRAM META DATA FILE  PM

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING		HIERARCHICAL LEVEL OF SCENE	
	REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO
[ID]P2002-10 [Tit]EAST-WEST BOUNDARY LINE FOR NOODLE SOUP	[ID]A2002-10 [Tit]SOUP OF NAGOYA [Cam]KOIZUMI [Rep]FUKUDA [Pic]NAGOYA SO-AND-SO SOBA NOODLE SHOP [Tim]9:00-10:00 [Dsc]EXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED	[Dsc]MANY SHOPS IN NAGOYA SERVE RED MISO BASED SOUP. ORIGINALLY UNRELATED, BUT IT MIGHT BE BETTER TO INTRODUCE	[No.]1 [Tit]OUTSIDE SHOT OF SHOP	[Dsc] DOWNTOWN. THE NAGOYA CASTLE CAN BE SEEN BEHIND SHOP
			[No.]2 [Tit]INSIDE SHOP [Dsc]SHOW THAT THE COLOR OF NOODLE BROTH IN NAGOYA IS LIGHT	

FIG. 4

PM

HIERARCHICAL LEVEL OF CUT						
TAKE CORRELATION INFORMATION						
CUT INSTRUCTIONS	CUT MEMO	TAKE DATA	OK/NG	VIDEO FILE NAME	LOW-RES FILE NAME	TAKE META DATA FILE NAME
[No.]1 [Title]ENTIRE SHOP	[Dsc]SHOT TWICE	[No]1 [In]xx:xx:xx:xx [Out]xx:xx:xx:x	OK	VIDEO-1 .mxf	LORES-1 .mpg	TAKE-METADATA-1.xml
		[No]2	NG	VIDEO-2 .mxf	LORES-2 .mpg	TAKE-METADATA-2.xml
[No.]2 [Title]SHOP ENTRANCE		[No]3 [In]xx:xx:xx:xx [Out]xx:xx:xx:x	OK	VIDEO-3 .mxf	LORES-3 .mpg	TAKE-METADATA-3.xml

TAKE META DATA FILE

FILE NAME	TAKE META DATA
TAKE-METADATA-1.xml	[Date]2002/4/15 [Time]12:35:14
TAKE-METADATA-2.xml	[Date]2002/4/15 [Time]12:37:40
TAKE-METADATA-3.xml	[Date]2002/4/15 [Time]12:45:15

TM1

TM2

TM3

FIG. 5

FILE NAME	TAKE META DATA
TAKE METADATA 1 .xml	[Dsc] HEAVY TRAFFIC [Date]2002/4/15 [Time]12:35:14 [Pos]N35° 40' 23", E135° 35' 50" [Machine] XXX-100 (123456) [Setup] filter:1-2 white switch:A gain:0 dcc:off shutter:off extender:off

TM1

FIG. 6

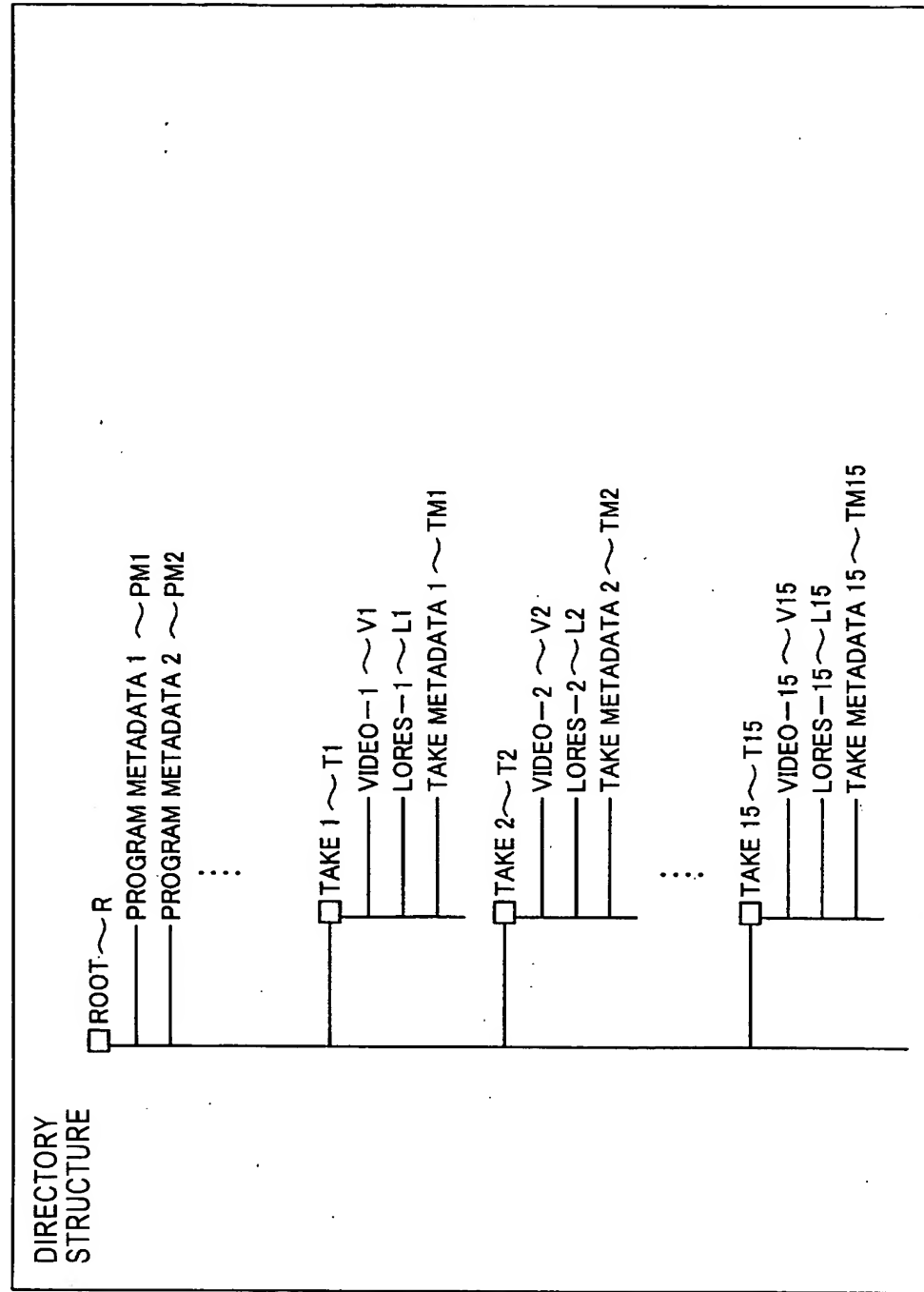


FIG. 7

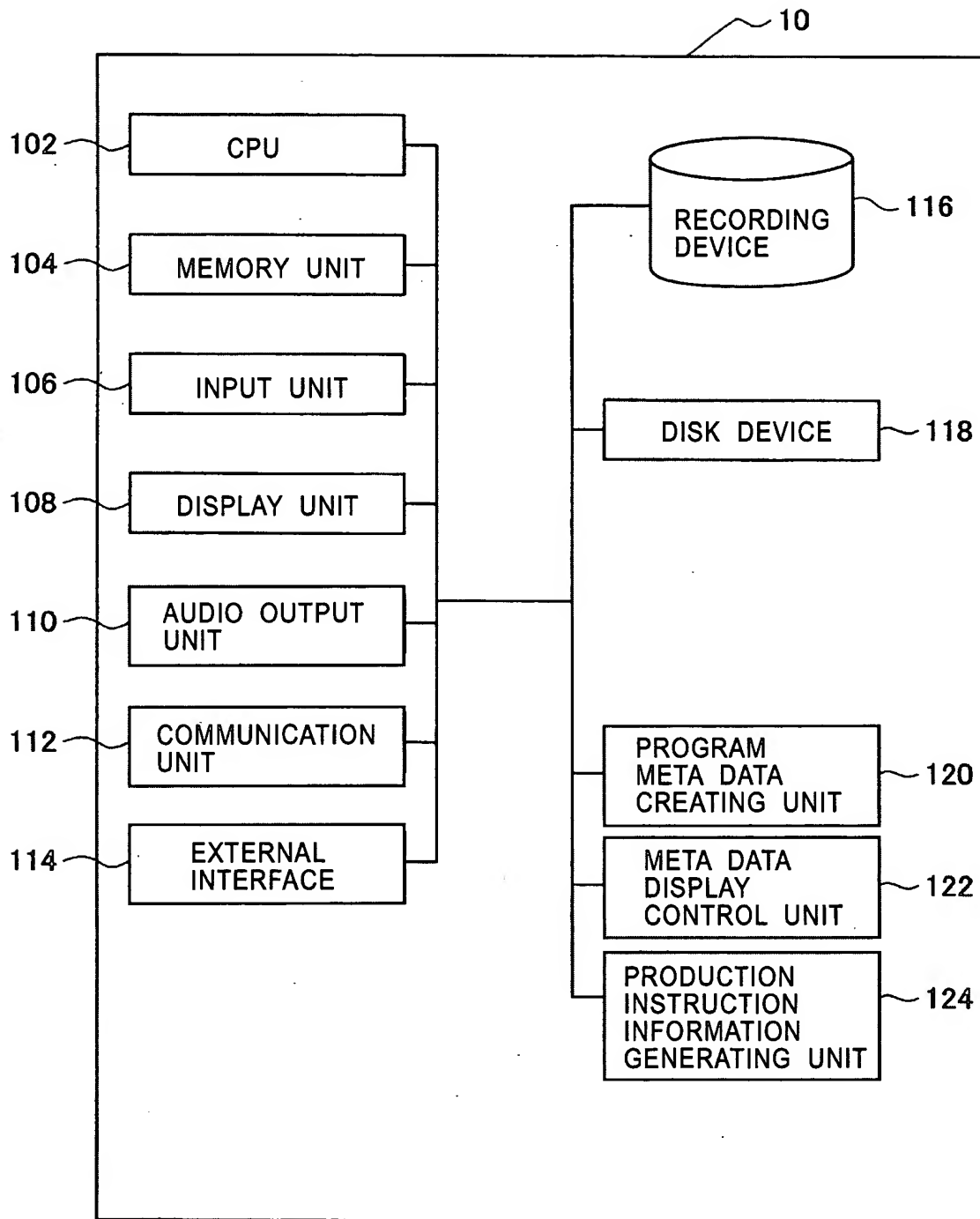


FIG. 8

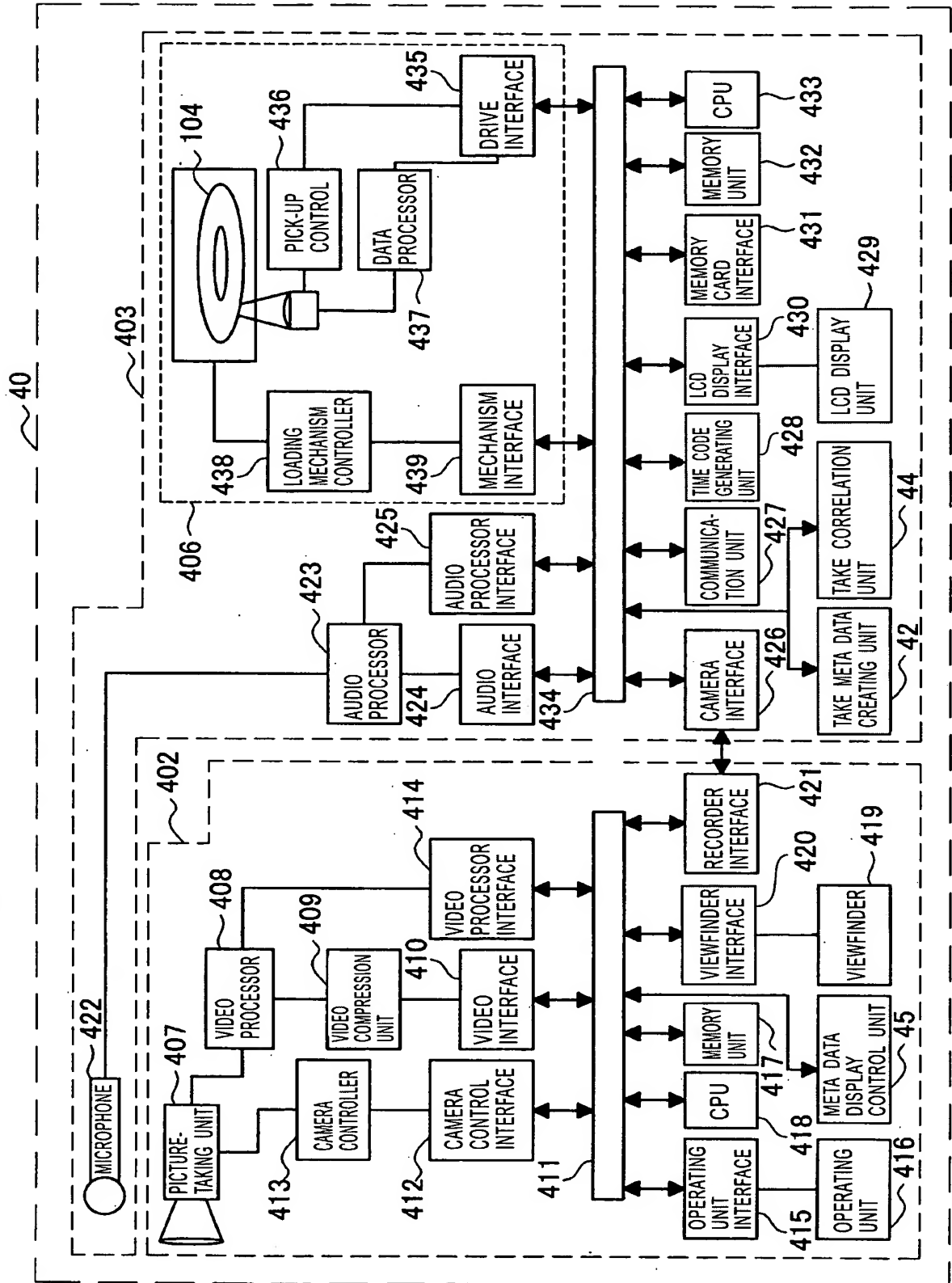


FIG. 9

419

PM →

ID/TITLE	PROGRAM	REPORTING	SCENE	CUT	TAKE
P2002-10 EAST-WEST BOUNDARY LINE FOR NOODLE SOUP	A2002-1001 SOUP IN NAGOYA	1	1	1	1/OK
				2	2/NG
		2	2	1	
				2	
				3	
		1	1	1	
				2	
				1	
		2	2	2	
				3	
				1	
		3	3	2	
				3	
		△	△	△	
		▽	▽	▽	

462 464 466

46

FIG. 10

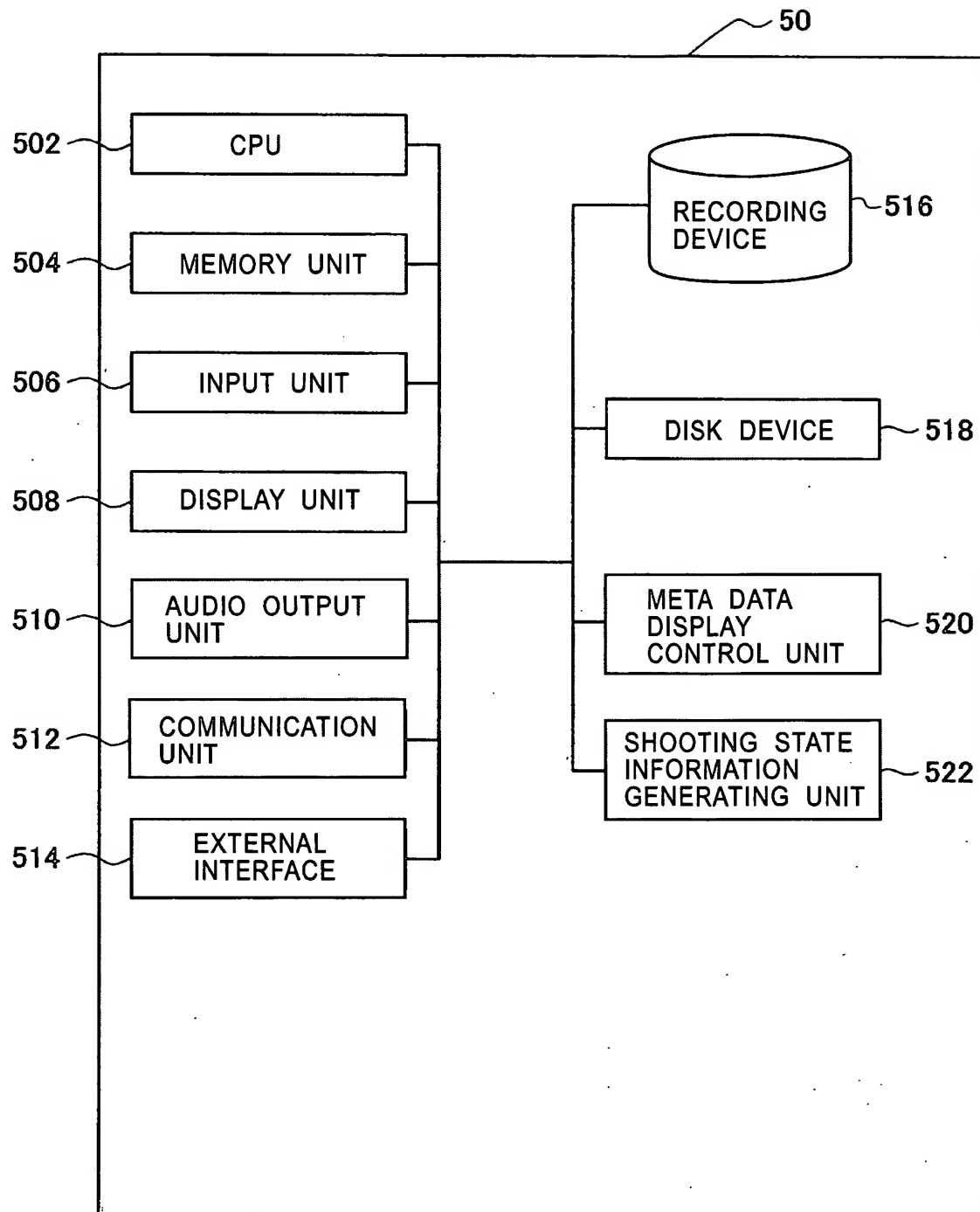


FIG. 11

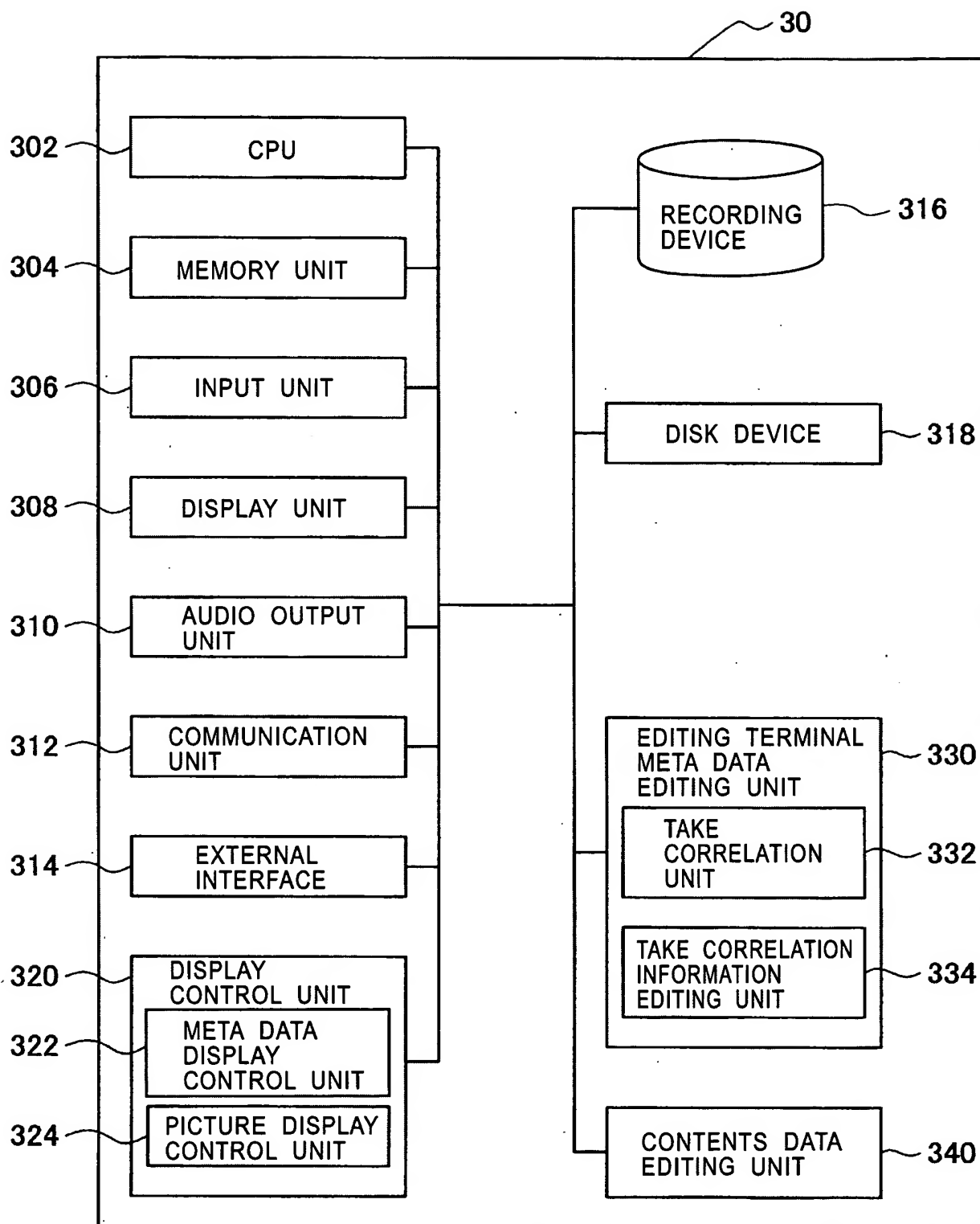


FIG. 12

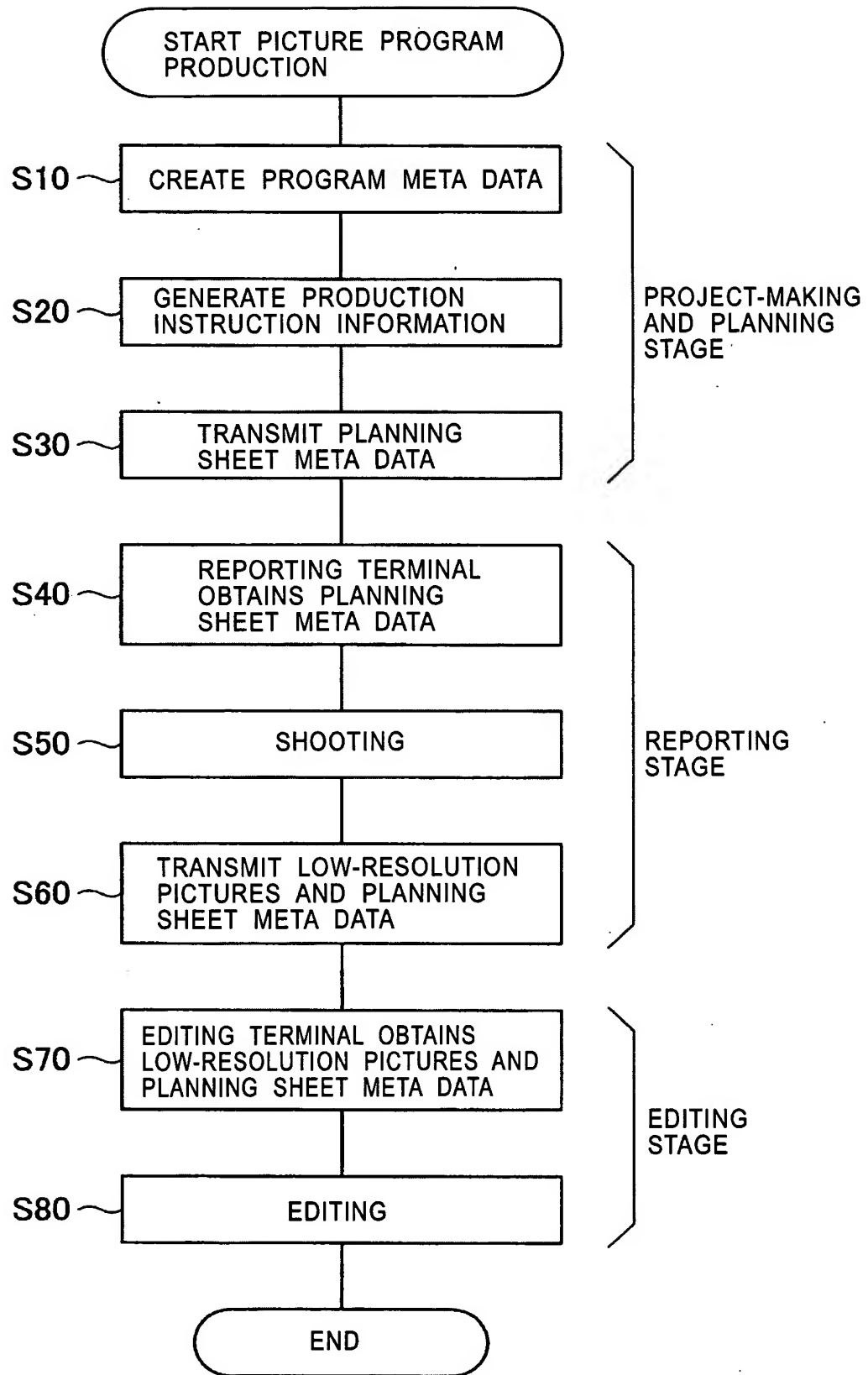


FIG. 13

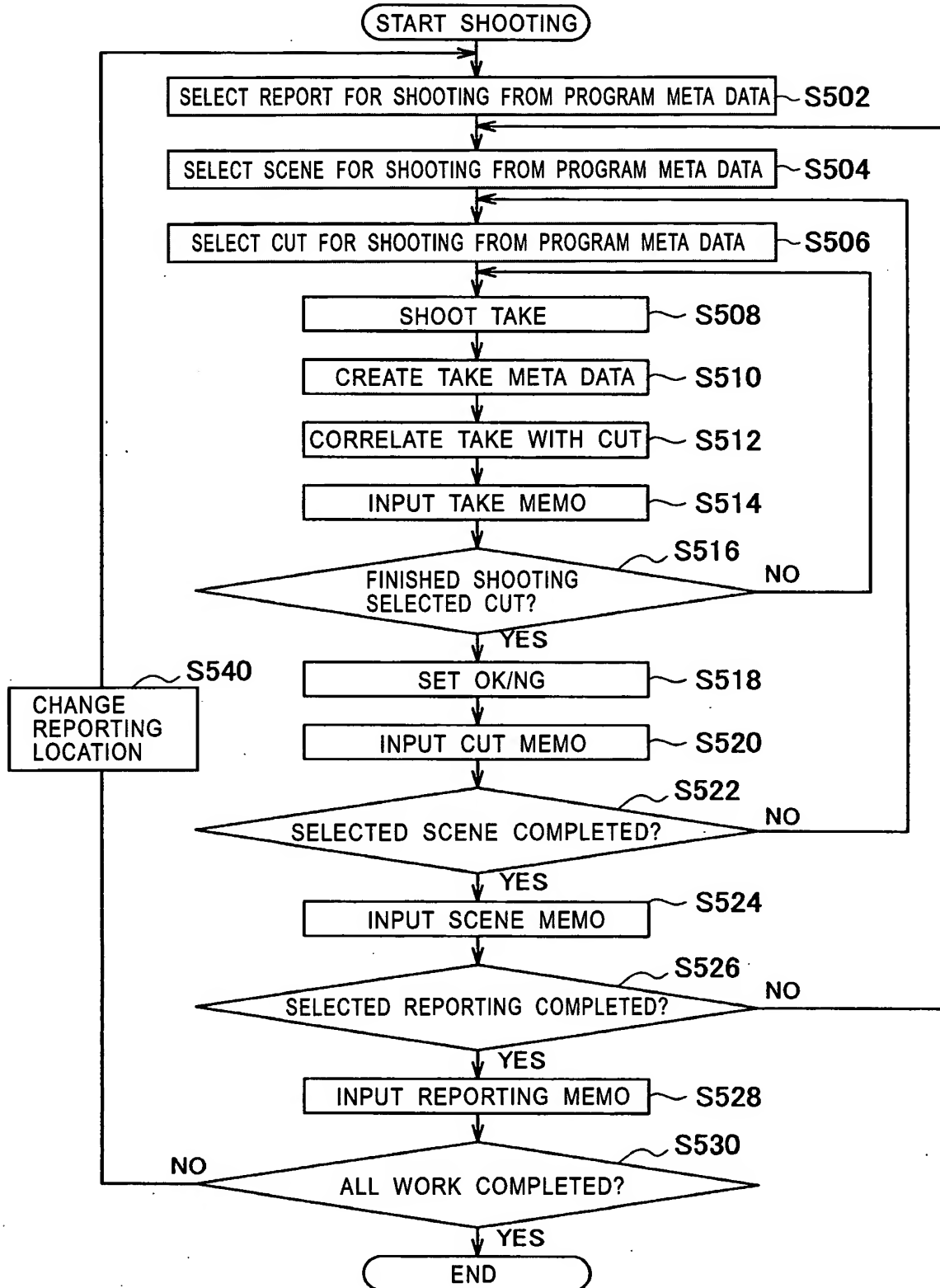


FIG. 14

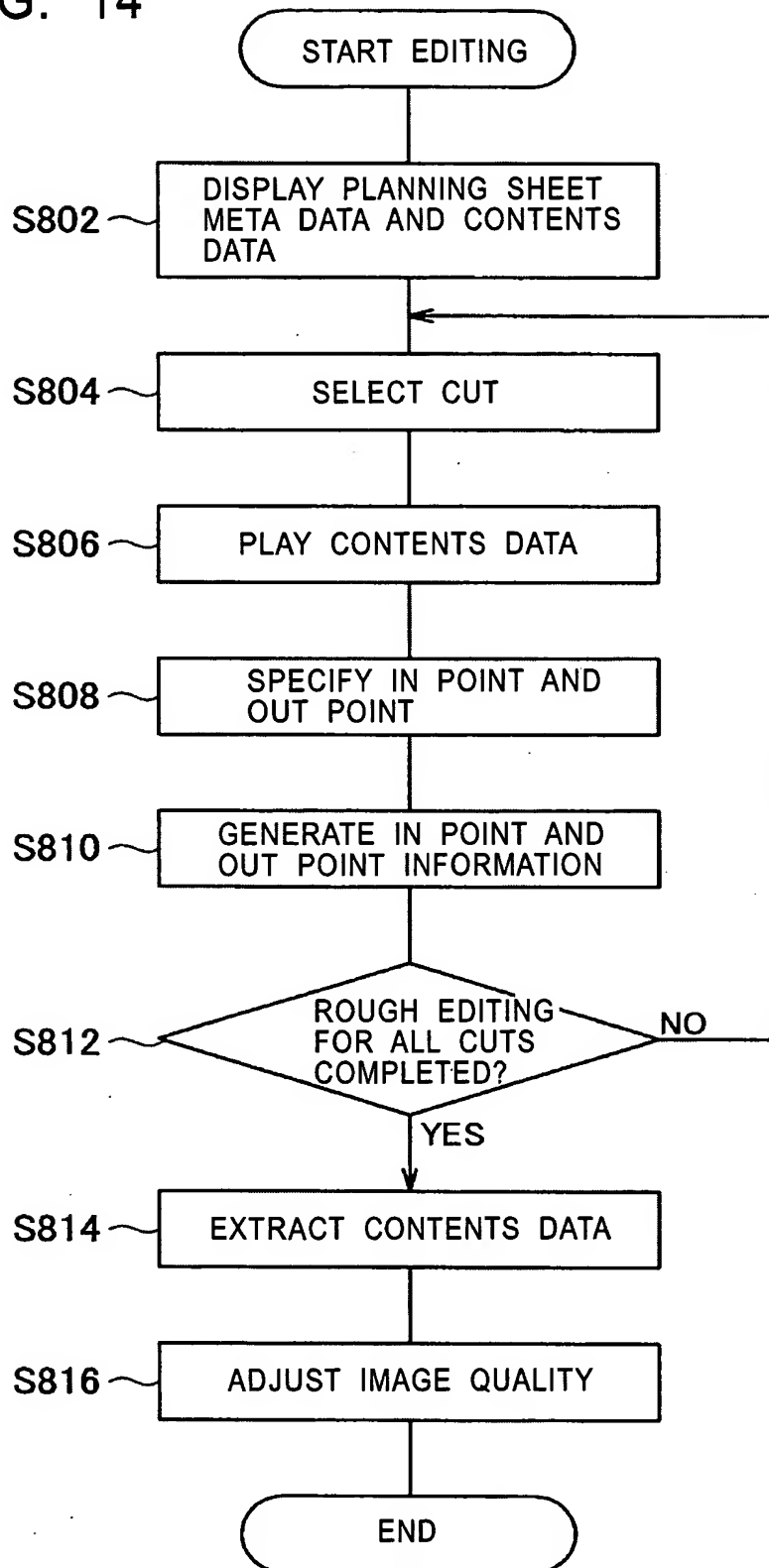


FIG. 16

PM

PROGRAM META DATA FILE

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING		HIERARCHICAL LEVEL OF SCENE		HIERARCHICAL LEVEL OF CUT						
	REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO	TAKE DATA	OK/NG	VIDEO FILE NAME	LOW-RES FILE NAME	TAKE META DATA FILE NAME
IDP2002-10 TUIEAST-WEST BOUNDARY LINE FOR NOODLE SOUP	IDIA2002-10 TUIISOUP OF NAGOYA (Cam)KOIZUMI (Rep)FUKUDA (Pic)NAGOYA SO-AND-SO SOBA NOODLE SHOP (Tim)9:00-10:00 (Dsc)EXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED		[No.11] TUIOUTSIDE SHOT OF SHOP		[No.11] TUIENTIRE SHOP		[No.11]		VIDEO-1 .mxf	LORES-1 .mpg	TAKE-METADATA-1.xml
			[No.12] TUIINSIDE SHOP (Dsc)SHOW THAT THE COLOR OF NOODLE BROTH IN NAGOYA IS LIGHT		[No.11] TUIASK SHOP OWNER ABOUT NOODLE BROTH COLOR [No.12] TUIISHOP ENTRANCE						
	IDIA2002-1002 TUIISOUP OF MIKAWA-ANJO (Cam)KOIZUMI (Rep)FUKUDA (Pic)MIKAWA- ANJO SO-AND- SO SOBA NOODLE SHOP (Tim)12:00-13:00 (Dsc)CONCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP		[No.11] TUIOUTSIDE SHOT OF SHOP		[No.11] TUIENTIRE SHOP [No.12] TUIISHOP ENTRANCE						
			[No.12] TUIINSIDE SHOP (Dsc)SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED [No.13] TUIISHOP OWNER TESTIFIES		[No.11] TUIASK SHOP OWNER ABOUT NOODLE BROTH COLOR [No.12] TUIINTERMEDIATE NOODLE BROTH COLOR [No.13] TUIISHOP OWNER TESTIFIES						
			[No.13] TUIOUTSIDE SHOT OF SHOP (Dsc)COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		[No.11] TUIPEOPLE TAKING HOME- DELIVERY FOOD FROM EACH SHOP [No.12] TUILINE UP THE UDON, AND COMPARE COLOR [No.13] TUIDECLARE BOUNDARY						

TAKE META DATA FILE

FILE NAME	TAKE META DATA
TAKE-METADATA-1.xml	[Date]2002/4/15 [Time]12:35:14

TM1

FIG. 17

PM

PROGRAM META DATA FILE

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING		HIERARCHICAL LEVEL OF SCENE		HIERARCHICAL LEVEL OF CUT								
	REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO	TAKE DATA	OK/NG	VIDEO FILE NAME	LOW-RES FILE NAME	TAKE META DATA FILE NAME		
IDIP2002-10 TUIEAST-WEST BOUNDARY LINE FOR NOODLE SOUP	IDIA2002-10 TUIISOUP OF NAGOYA [Cam]KOIZUMI [Rep]FUKUDA [Pic]NAGOYA SO-AND-SO SOBA NOODLE SHOP [Tim]9:00-10:00 [Dsc]EXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED		[No.11] TUIOUTSIDE SHOT OF SHOP		[No.11] TUIENTIRE SHOP	[Dsc] SHOT TWICE	[No.11]	OK	VIDEO-1 .mxf	LORES-1 .mpg	TAKE-METADATA-1.xml		
	IDIA2002-1002 TUIISOUP OF MIKAWA-ANJO [Cam]KOIZUMI [Rep]FUKUDA [Pic]MIKAWA-ANJO SO-AND-NOODLE SHOP [Tim]12:00-13:00 [Dsc]CONCLUDE THAT MIKAWA-ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP		[No.11] TUIOUTSIDE SHOT OF SHOP		[No.11] TUIENTIRE SHOP								
			[No.12] TUIINSIDE SHOP [Dsc]SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		[No.11] TUIASK SHOP OWNER ABOUT NOODLE BROTH COLOR								
			[No.13] TUIOUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		[No.11] TUIPEOPLE TAKING HOME-DELIVERY FOOD FROM EACH SHOP								

TAKE META DATA FILE

FILE NAME	TAKE META DATA
TAKE-METADATA-1.xml	[Date]2002/4/15 [Time]12:35:14
TAKE-METADATA-2.xml	[Date]2002/4/15 [Time]12:37:40

TM1

TM2

FIG. 18

PM

PROGRAM META DATA FILE

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING		HIERARCHICAL LEVEL OF SCENE		HIERARCHICAL LEVEL OF CUT						
	REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO	TAKE DATA	OK/ING	VIDEO FILE NAME	LOW-RES FILE NAME	TAKE META DATA FILE NAME
IDP2002-10 THE EAST-WEST BOUNDARY LINE FOR NOODLE SOUP	IDJA2002-10 TJUSOUP OF NAGOYA ICamIKOIZUMI RepFUKUDA PicNAGOYA SO-AND-SO SOBA NOODLE SHOP [Tim]9:00-10:00 DscEXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED		[No.11] TJOUTSIDE SHOT OF SHOP	[Dsc] DOWNTOWN. THE NAGOYA CASTLE CAN BE SEEN BEHIND SHOP	[No.11] TJENTIRE SHOP	[Dsc] SHOT TWICE	[No.11]	OK	VIDEO-1 .mxf	LORES-1 .mpg	TAKE-METADATA-1.xml
			[No.12] TJINSIDE SHOP DscSHOW THAT THE COLOR OF NOODLE BROTH IN NAGOYA IS LIGHT		[No.12] TJSHOP ENTRANCE		[No.12]	NG	VIDEO-2 .mxf	LORES-2 .mpg	TAKE-METADATA-2.xml
			[No.11] TJOUTSIDE SHOT OF SHOP		[No.11] TJENTIRE SHOP		[No.13]	OK	VIDEO-3 .mxf	LORES-3 .mpg	TAKE-METADATA-3.xml
IDJA2002-1002 TJUSOUP OF MIKAWA-ANJO ICamIKOIZUMI RepFUKUDA PicMIKAWA-ANJO SO-AND-SO SOBA NOODLE SHOP [Tim]12:00-13:00 DscCONCLUDE THAT MIKAWA-ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP	IDJA2002-1002 TJUSOUP OF MIKAWA-ANJO ICamIKOIZUMI RepFUKUDA PicMIKAWA-ANJO SO-AND-SO SOBA NOODLE SHOP [Tim]12:00-13:00 DscCONCLUDE THAT MIKAWA-ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP		[No.11] TJOUTSIDE SHOT OF SHOP		[No.11] TJENTIRE SHOP						
			[No.12] TJINSIDE SHOP DscSHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		[No.12] TJSHOP ENTRANCE						
			[No.11] TJOUTSIDE SHOT OF SHOP DscCOMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		[No.11] TJPEOPLE TAKING HOME DELIVERY FOOD FROM EACH SHOP						
IDJA2002-1002 TJUSOUP OF MIKAWA-ANJO ICamIKOIZUMI RepFUKUDA PicMIKAWA-ANJO SO-AND-SO SOBA NOODLE SHOP [Tim]12:00-13:00 DscCONCLUDE THAT MIKAWA-ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP	IDJA2002-1002 TJUSOUP OF MIKAWA-ANJO ICamIKOIZUMI RepFUKUDA PicMIKAWA-ANJO SO-AND-SO SOBA NOODLE SHOP [Tim]12:00-13:00 DscCONCLUDE THAT MIKAWA-ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP		[No.12] TJINSIDE SHOP DscSHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		[No.12] TJSHOP ENTRANCE						
			[No.12] TJINSIDE SHOP DscSHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		[No.12] TJSHOP ENTRANCE						
			[No.13] TJOUTSIDE SHOT OF SHOP DscCOMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		[No.13] TJSHOP OWNER TESTIFIES						
IDJA2002-1002 TJUSOUP OF MIKAWA-ANJO ICamIKOIZUMI RepFUKUDA PicMIKAWA-ANJO SO-AND-SO SOBA NOODLE SHOP [Tim]12:00-13:00 DscCONCLUDE THAT MIKAWA-ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP	IDJA2002-1002 TJUSOUP OF MIKAWA-ANJO ICamIKOIZUMI RepFUKUDA PicMIKAWA-ANJO SO-AND-SO SOBA NOODLE SHOP [Tim]12:00-13:00 DscCONCLUDE THAT MIKAWA-ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP		[No.13] TJOUTSIDE SHOT OF SHOP DscCOMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		[No.13] TJSHOP OWNER TESTIFIES						
			[No.13] TJOUTSIDE SHOT OF SHOP DscCOMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		[No.13] TJSHOP OWNER TESTIFIES						
			[No.13] TJOUTSIDE SHOT OF SHOP DscCOMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		[No.13] TJSHOP OWNER TESTIFIES						

TAKE META DATA FILE

FILE NAME	TAKE META DATA
TAKE-METADATA-1.xml	[Date]2002/4/15 [Time]12:35:14
TAKE-METADATA-2.xml	[Date]2002/4/15 [Time]12:37:40
TAKE-METADATA-3.xml	[Date]2002/4/15 [Time]12:45:15

TM1

TM2

TM3

FIG. 19

PM

PROGRAM META DATA FILE

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING			HIERARCHICAL LEVEL OF SCENE			HIERARCHICAL LEVEL OF CUT				
	REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO	TAKE DATA	OK/NG	VIDEO FILE NAME	LOW-RES FILE NAME	TAKE META DATA FILE NAME
ID P2002-10 TJ EAST-WEST BOUNDARY LINE FOR NOODLE SOUP	ID A2002-10 TJ ISOUP OF NAGOYA [Cam]KOIZUMI [Rep]FUKUDA [Pic]NAGOYA SO-AND-SO SOBA NOODLE SHOP [Tim]9:00-10:00 [Dsc]EXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED	[Dsc]MANY SHOPS IN NAGOYA SERVE RED MISO BASED SOUP [Dsc]ORIGINAL UNRECORDED, BUT IT MIGHT BE BETTER TO INTRODUCE	[No.1] TJ OUTSIDE SHOT OF SHOP	[Dsc] DOWNTOWN THE NAGOYA CASTLE CAN BE SEEN BEHIND SHOP	[No.1] TJ ENTIRE SHOP	[Dsc] SHOT TWICE	[No.1]	OK	VIDEO-1 .mxf	LORES-1 .mpg	TAKE-METADATA- 1.xml
			[No.2] TJ INSIDE SHOP [Dsc]SHOW THAT THE COLOR OF NOODLE BROTH IN NAGOYA IS LIGHT		[No.2] TJ SHOP ENTRANCE		[No.2]	NG	VIDEO-2 .mxf	LORES-2 .mpg	TAKE-METADATA- 2.xml
					[No.1] TJ ASK SHOP OWNER ABOUT NOODLE BROTH COLOR	[Dsc]GOOD FACIAL EXPRESSION	[No.3]	OK	VIDEO-3 .mxf	LORES-3 .mpg	TAKE-METADATA- 3.xml
					[No.2] TJ NOODLE BROTH COLOR IS LIGHT		[No.4]	OK	VIDEO-4 .mxf	LORES-4 .mpg	TAKE-METADATA- 4.xml
					[No.3] TJ REPORTER EATS UDON NOODLES		[No.5]	OK	VIDEO-5 .mxf	LORES-5 .mpg	TAKE-METADATA- 5.xml
					[No.1] TJ ENTIRE SHOP		[No.6]	OK	VIDEO-6 .mxf	LORES-6 .mpg	TAKE-METADATA- 6.xml
ID A2002-1002 TJ ISOUP OF MIKAWA-ANJO [Cam]KOIZUMI [Rep]FUKUDA [Pic]MIKAWA- ANJO SO-AND- SO SOBA NOODLE SHOP [Tim]12:00-13:00 [Dsc]CONCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP			[No.1] TJ OUTSIDE SHOT OF SHOP		[No.1] TJ SHOP ENTRANCE						
			[No.2] TJ INSIDE SHOP [Dsc]SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		[No.1] TJ ASK SHOP OWNER ABOUT NOODLE BROTH COLOR						
			[No.3] TJ OUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		[No.2] TJ SHOP OWNER TESTIFIES						
					[No.1] TJ PEOPLE TAKING HOME- DELIVERY FOOD FROM EACH SHOP						
					[No.2] TJ LINE UP THE UDON, AND COMPARE COLOR						
					[No.3] TJ DECLARE BOUNDARY						

TAKE META DATA FILE

FILE NAME	TAKE META DATA
TAKE-METADATA-1.xml	[Date]2002/4/15 [Time]12:35:14
TAKE-METADATA-2.xml	[Date]2002/4/15 [Time]12:37:40
TAKE-METADATA-3.xml	[Date]2002/4/15 [Time]12:45:15
TAKE-METADATA-4.xml	[Date]2002/4/15 [Time]12:47:41
TAKE-METADATA-5.xml	[Date]2002/4/15 [Time]12:50:16
TAKE-METADATA-6.xml	[Date]2002/4/15 [Time]13:10:42

TM1

TM2

TM3

TM4

TM5

TM6

FIG. 20

PM

PROGRAM META DATA FILE

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING			HIERARCHICAL LEVEL OF SCENE			HIERARCHICAL LEVEL OF CUT				
	REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO	TAKE DATA	OK/NG	VIDEO FILE NAME	LOW-RES FILE NAME	TAKE META DATA FILE NAME
IDJP2002-10 TUIEAST-WEST BOUNDARY LINE FOR NOODLE SOUP	IDJA2002-10 TUISOUP OF NAGAYA [Cam]KOIZUMI [Rep]FUKUDA [Pic]NAGAYA SO-AND-SO SOBA NOODLE SHOP	IDscIMANY SHOPS IN NAGAYA SERVE RED MISO BASED SOUP ORIGINALLY UNRELATED, BUT IT MIGHT BE BETTER TO INTRODUCE SOUP IN NAGAYA IS BROTH-BASED	No.11 TUIOUTSIDE SHOT OF SHOP	[Dsc]DOWNTOWN. THE NAGAYA CASTLE CAN BE SEEN BEHIND SHOP	No.11 TUIENTIRE SHOP	[Dsc]SHOT TWICE	[No.11]	OK	VIDEO-1 .mxf	LORES-1 .mpg	TAKE-METADATA- 1.xml
			No.12 TUIINSIDE SHOP [Dsc]SHOW THAT THE COLOR OF NOODLE BROTH IN NAGAYA IS LIGHT		No.12 TUIISHOP ENTRANCE		[No.12]	NG	VIDEO-2 .mxf	LORES-2 .mpg	TAKE-METADATA- 2.xml
			No.13 TUIINSIDE SHOP [Dsc]SHOW THAT THE COLOR OF NOODLE BROTH IN NAGAYA IS LIGHT		No.13 TUIISHOP ENTRANCE		[No.13]	OK	VIDEO-3 .mxf	LORES-3 .mpg	TAKE-METADATA- 3.xml
	IDJB2002-1002 TUISOUP OF MIKAWA-ANJO [Cam]KOIZUMI [Rep]FUKUDA [Pic]MIKAWA- ANJO SO-AND- SO SOBA NOODLE SHOP	IDscIN MIKAWA- ANJO, THERE ARE PLACES LESS THAN 100 METERS FROM EACH OTHER WITH DIFFERENT COLOR SOUP	No.11 TUIOUTSIDE SHOT OF SHOP	[Dsc]OLD TOWN AREA MARKES GOOD IMPRESSION	No.11 TUIENTIRE SHOP		[No.11]	NG	VIDEO-4 .mxf	LORES-4 .mpg	TAKE-METADATA- 4.xml
			No.12 TUIINSIDE SHOP [Dsc]SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		No.12 TUIISHOP ENTRANCE		[No.12]	OK	VIDEO-5 .mxf	LORES-5 .mpg	TAKE-METADATA- 5.xml
			No.13 TUIOUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		No.13 TUIISHOP OWNER TESTIFIES		[No.13]	OK	VIDEO-6 .mxf	LORES-6 .mpg	TAKE-METADATA- 6.xml
	IDJC2002-1300 TUICONCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP	IDscCONCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP	No.11 TUIOUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		No.11 TUIISHOP OWNER TESTIFIES		[No.11]	OK	VIDEO-7 .mxf	LORES-7 .mpg	TAKE-METADATA- 7.xml
			No.12 TUIINSIDE SHOP [Dsc]SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		No.12 TUIISHOP ENTRANCE		[No.12]	OK	VIDEO-8 .mxf	LORES-8 .mpg	TAKE-METADATA- 8.xml
			No.13 TUIOUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		No.13 TUIISHOP OWNER TESTIFIES		[No.13]	OK	VIDEO-9 .mxf	LORES-9 .mpg	TAKE-METADATA- 9.xml
	IDJD2002-1400 TUICONCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP	IDscCONCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP	No.11 TUIOUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		No.11 TUIISHOP OWNER TESTIFIES		[No.11]	OK	VIDEO-10 .mxf	LORES-10 .mpg	TAKE-METADATA- 10.xml
			No.12 TUIINSIDE SHOP [Dsc]SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		No.12 TUIISHOP ENTRANCE		[No.12]	OK	VIDEO-11 .mxf	LORES-11 .mpg	TAKE-METADATA- 11.xml
			No.13 TUIOUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		No.13 TUIISHOP OWNER TESTIFIES		[No.13]	OK	VIDEO-12 .mxf	LORES-12 .mpg	TAKE-METADATA- 12.xml
	IDJE2002-1415 TUICONCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP	IDscCONCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP	No.11 TUIOUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		No.11 TUIISHOP OWNER TESTIFIES		[No.11]	OK	VIDEO-13 .mxf	LORES-13 .mpg	TAKE-METADATA- 13.xml
			No.12 TUIINSIDE SHOP [Dsc]SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		No.12 TUIISHOP ENTRANCE		[No.12]	OK	VIDEO-14 .mxf	LORES-14 .mpg	TAKE-METADATA- 14.xml
			No.13 TUIOUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		No.13 TUIISHOP OWNER TESTIFIES		[No.13]	OK	VIDEO-15 .mxf	LORES-15 .mpg	TAKE-METADATA- 15.xml

TAKE META DATA FILE

FILE NAME	TAKE META DATA	
TAKE-METADATA-1.xml	[Date]2002/4/15 [Time]12:35:14	TM1
TAKE-METADATA-2.xml	[Date]2002/4/15 [Time]12:37:40	TM2
TAKE-METADATA-3.xml	[Date]2002/4/15 [Time]12:45:15	TM3
TAKE-METADATA-4.xml	[Date]2002/4/15 [Time]12:47:41	TM4
TAKE-METADATA-5.xml	[Date]2002/4/15 [Time]12:50:16	TM5
TAKE-METADATA-6.xml	[Date]2002/4/15 [Time]13:10:42	TM6
TAKE-METADATA-7.xml	[Date]2002/4/15 [Time]14:15:17	TM7
TAKE-METADATA-8.xml	[Date]2002/4/15 [Time]14:15:43	TM8
TAKE-METADATA-9.xml	[Date]2002/4/15 [Time]14:18:44	TM9
TAKE-METADATA-10.xml	[Date]2002/4/15 [Time]14:25:45	TM10
TAKE-METADATA-11.xml	[Date]2002/4/15 [Time]14:17:46	TM11
TAKE-METADATA-12.xml	[Date]2002/4/15 [Time]14:18:47	TM12
TAKE-METADATA-13.xml	[Date]2002/4/15 [Time]14:30:48	TM13
TAKE-METADATA-14.xml	[Date]2002/4/15 [Time]14:35:49	TM14
TAKE-METADATA-15.xml	[Date]2002/4/15 [Time]14:40:50	TM15

FIG. 21

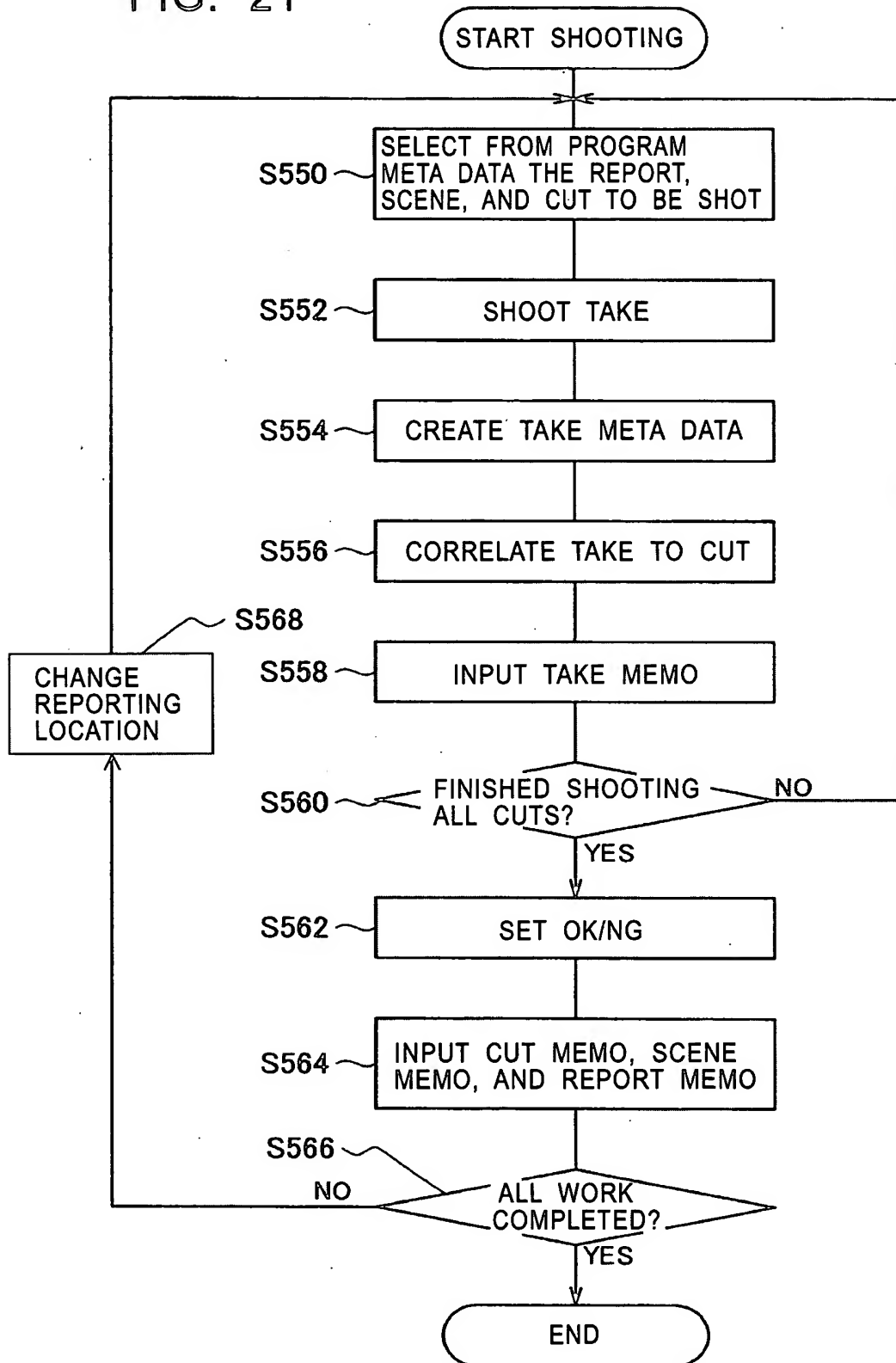


FIG. 22

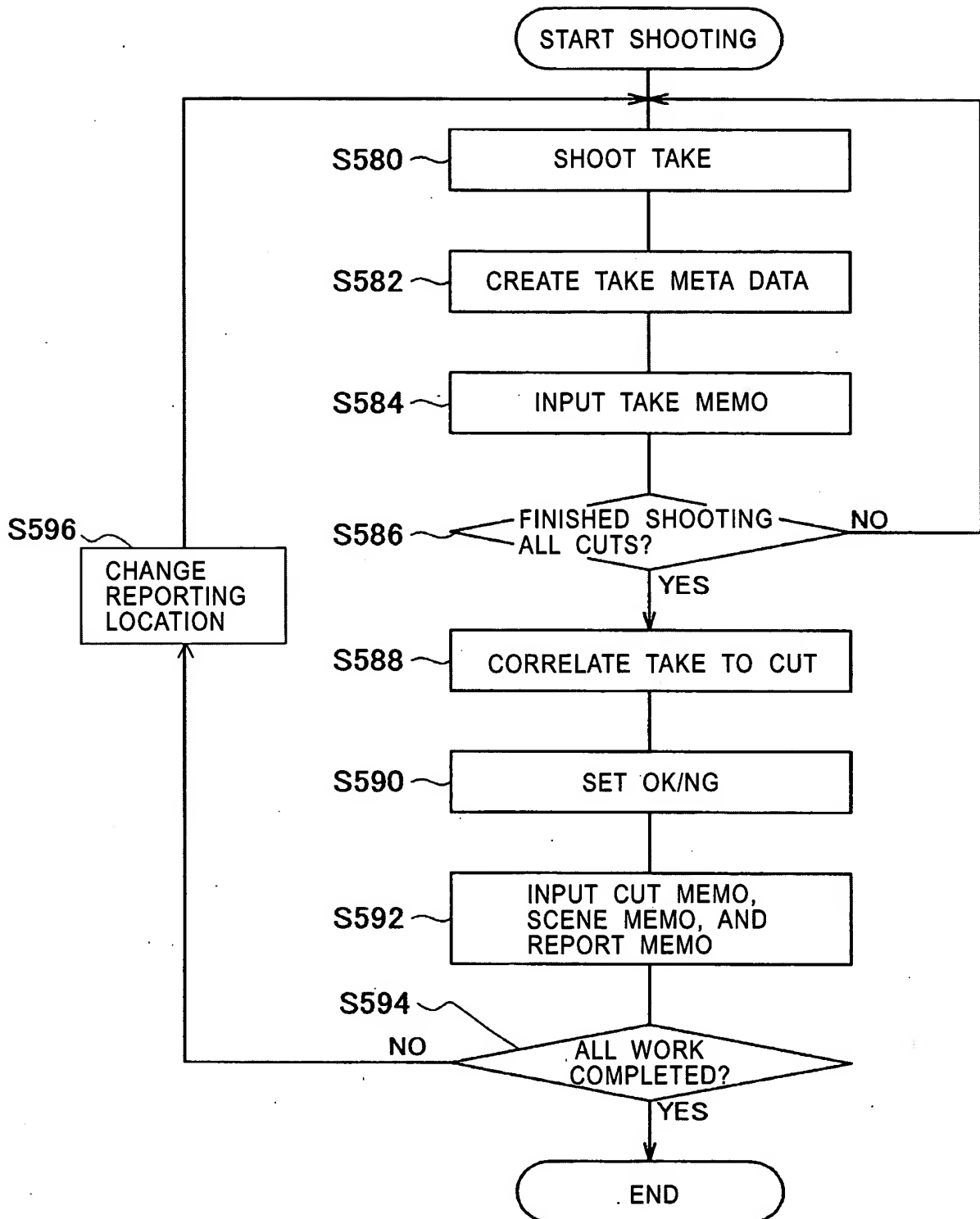


FIG. 23

PM

PROGRAM META DATA FILE

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING		HIERARCHICAL LEVEL OF SCENE		HIERARCHICAL LEVEL OF CUT				TAKE CORRELATION INFORMATION
	REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO	TAKE DATA	OKING	
IDP2002-10 [T]EAST-WEST BOUNDARY LINE FOR NOODLE SOUP	IDJA2002-10 [T]USOUP OF NAGOYA [Cam]KOIZUMI [Rep]FUKUDA [Pic]NAGOYA SO-AND-SO SOBA NOODLE SHOP [Tim]9:00-10:00 [Dsc]EXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED		No.11 [T]OUTSIDE SHOT OF SHOP No.12 [T]INSIDE SHOP [Dsc]SHOW THAT THE COLOR OF NOODLE BROTH IN NAGOYA IS LIGHT		No.11 [T]ENTIRE SHOP No.12 [T]SHOP ENTRANCE No.11 [T]ASK SHOP OWNER ABOUT NOODLE BROTH COLOR No.12 [T]NOODLE BROTH COLOR IS LIGHT No.13 [T]REPOPTER EATS UDON NOODLES				
	IDJA2002-1002 [T]USOUP OF MIKAWA-ANJO [Cam]KOIZUMI [Rep]FUKUDA [Pic]MIKAWA- ANJO SO-AND- SO SOBA NOODLE SHOP OWNER [Tim]12:00-13:00 [Dsc]CONCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP		No.11 [T]OUTSIDE SHOT OF SHOP No.12 [T]INSIDE SHOP [Dsc]SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED No.13 [T]OUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		No.11 [T]ENTIRE SHOP No.12 [T]SHOP ENTRANCE No.11 [T]ASK SHOP OWNER ABOUT NOODLE BROTH COLOR No.12 [T]INTERMEDIATE NOODLE BROTH COLOR No.13 [T]SHOP OWNER TESTIFIES No.11 [T]PEOPLE TAKING HOME- DELIVERY FOOD FROM EACH SHOP No.12 [T]LINE UP THE UDON AND COMPARE COLOR No.13 [T]DECLARE BOUNDARY				

TAKE META DATA FILE

UMID	LOW-RES FILE NAME
AAAAAAA	LORES-1 .mpg

TM1

VIDEO FILE

UMID
AAAAAAA

V1

FIG. 26

PM

PROGRAM META DATA FILE

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING		HIERARCHICAL LEVEL OF SCENE		HIERARCHICAL LEVEL OF CUT			TAKE CORRELATION INFORMATION	
	REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO	TAKE DATA	OK/NG	UMID
IDIP2002-10 [T]EAST-WEST BOUNDARY LINE FOR NOODLE SOUP	IDIA2002-10 [T]HIS SOUP OF NAGAYA [Cam]KOZUMI [Rep]FUKUDA [Pic]NAGAYA SO-AND-SO SOBA NOODLE SHOP [Tim]9:00-10:00 [Dsc]EXPLAIN THAT NOODLE SOUP IN NAGAYA IS BROTH-BASED	[Dsc]MANY SHOPS IN NAGAYA SERVE RED MISO BASED SOUP. [Dsc]IT IS ORIGINALLY UNRELATED, BUT IT MIGHT BE BETTER TO INTRODUCE NAGAYA IS BROTH-BASED	[No.11] [T]HIS OUTSIDE SHOT OF SHOP	[Dsc] DOWNTOWN THE NAGAYA CASTLE CAN BE SEEN BEHIND SHOP	[No.11] [T]HIS ENTIRE SHOP	[Dsc] SHOT TWICE	[No.11]	OK	EEEEEEEE
			[No.12] [T]HIS INSIDE SHOP [Dsc]SHOW THAT THE COLOR OF NOODLE BROTH IN NAGAYA IS LIGHT		[No.12] [T]HIS SHOP ENTRANCE		[No.13]	OK	AAAAAAAA
	IDIA2002-10P2 OF MIKAWA-ANJO [Cam]KOZUMI [Rep]FUKUDA [Pic]MIKAWA- ANJO SO-AND- SO SOBA NOODLE SHOP [Tim]12:00-13:00 [Dsc]CONCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP		[No.11] [T]HIS OUTSIDE SHOT OF SHOP		[No.11] [T]HIS ENTIRE SHOP		[No.17]	NG	
			[No.12] [T]HIS INSIDE SHOP [Dsc]SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		[No.12] [T]HIS SHOP ENTRANCE		[No.19]	OK	
			[No.13] [T]HIS OUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		[No.13] [T]HIS PEOPLE TAKING HOME- DELIVERY FOOD FROM EACH SHOP		[No.13]	OK	
			[No.14] [T]HIS LINE UP THE UDON, AND COMPARE COLOR		[No.14] [T]HIS LINE UP THE UDON, AND COMPARE COLOR		[No.14]	OK	
			[No.15] [T]HIS DECLARE BOUNDARY		[No.15] [T]HIS DECLARE BOUNDARY		[No.15]	OK	

TAKE META DATA
FILE

UMID	LOW-RES FILE NAME
AAAAAAA	LORES-1 .mpg
BBBBBBB	LORES-2 .mpg
CCCCCCC	LORES-3 .mpg
DDDDDDD	LORES-4 .mpg
EEEEEEE	LORES-5 .mpg
FFFFFFF	LORES-6 .mpg
GGGGGGG	LORES-7 .mpg
HHHHHHH	LORES-8 .mpg
IIIIIII	LORES-9 .mpg
JJJJJJJ	LORES-10 .mpg
KKKKKKK	LORES-11 .mpg
LLLLLLL	LORES-12 .mpg
MMMMMMM	LORES-13 .mpg
NNNNNNN	LORES-14 .mpg
OOOOOOO	LORES-15 .mpg

VIDEO FILE

UMID	~
AAAAAAA	~V1
BBBBBBB	~V2
CCCCCCC	~V3
DDDDDDD	~V4
EEEEEEE	~V5
FFFFFFF	~V6
GGGGGGG	~V7
HHHHHHH	~V8
IIIIIII	~V9
JJJJJJJ	~V10
KKKKKKK	~V11
LLLLLLL	~V12
MMMMMMM	~V13
NNNNNNN	~V14
OOOOOOO	~V15

FIG. 27

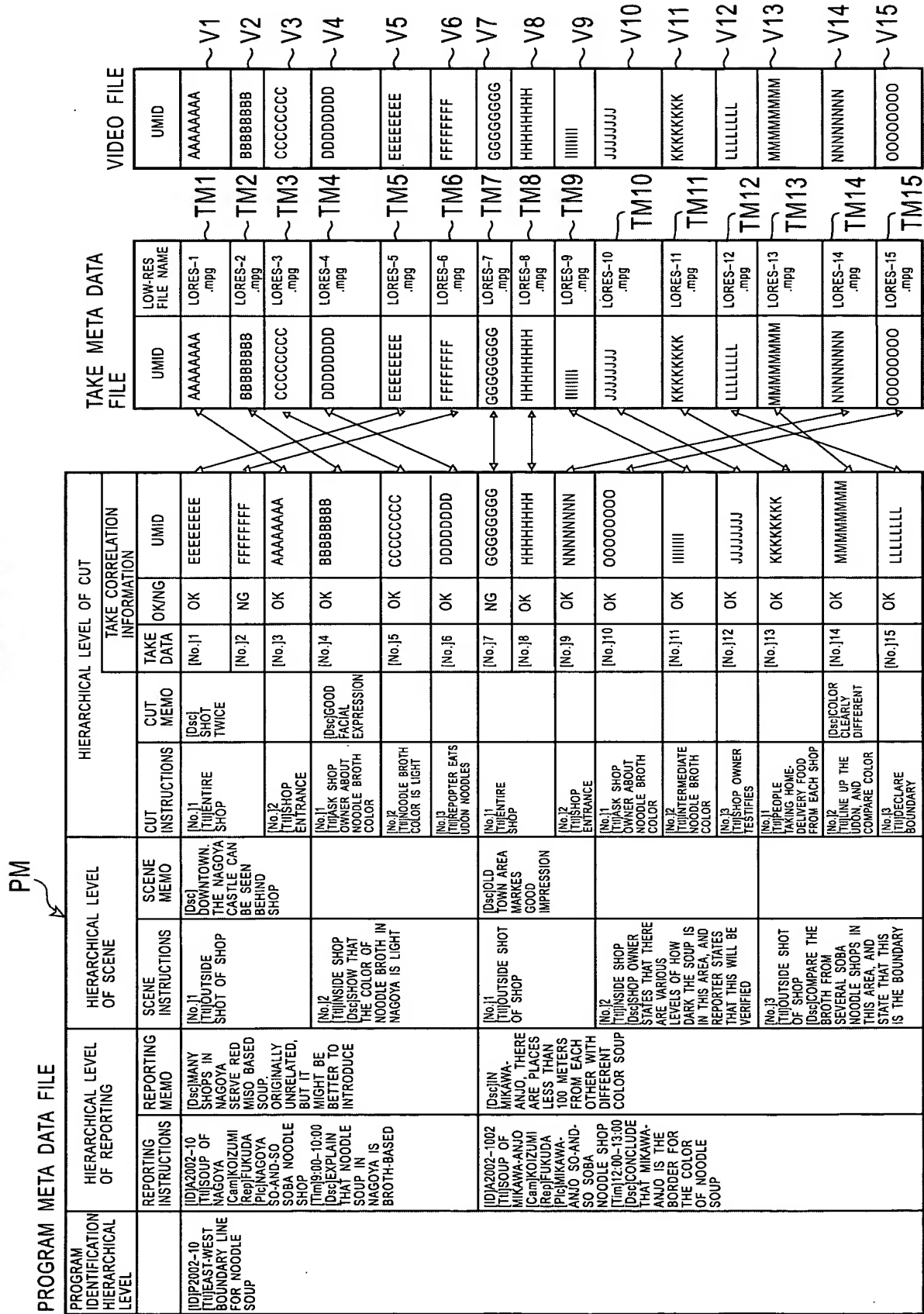


FIG. 28

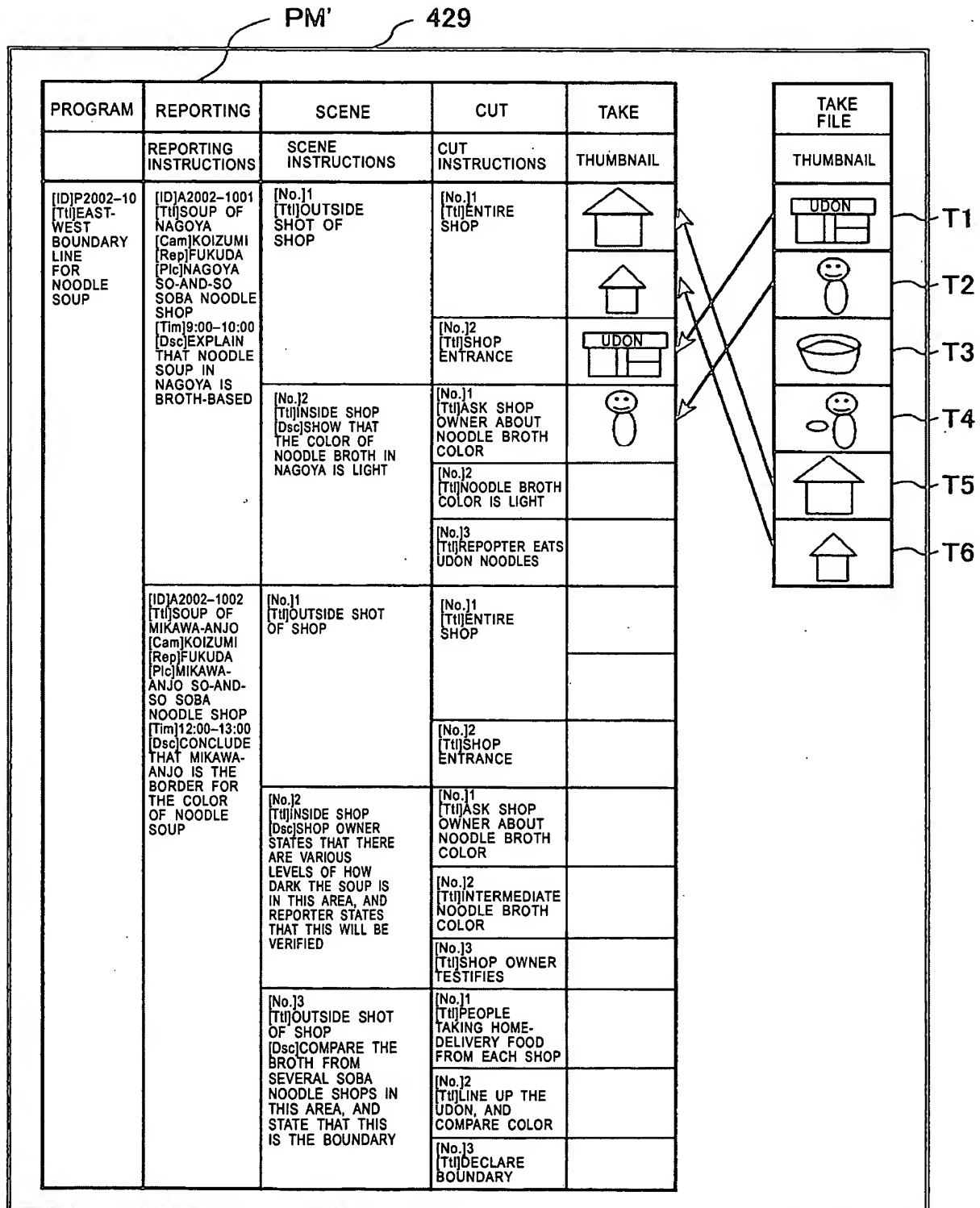


FIG. 29

